

VIEWPOINT FILM CHALLENGE #2

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INT. LOCATION - DAY

Two people are there. Characters **A** and **B**

B
That's it. That's all you're going
to tell me?

A
There isn't really anything else to
tell.

B
I have to say. I'm a little
disappointed.

A
I'm sorry to disappoint, but it's
the truth.

B
It's not just you that's
disappointing. It's the whole
situation... It feels, a little
beneath me.

A
Beneath you?

B
Yeah? I can honestly say I didn't
see myself getting into this kind
of thing again. I thought I had
progressed, as a person.

A
Did you say, again?

B
Yes.

A
This has happened before?

B
Oh yeah. Few times.

A
Wow... How did it end before?

B
I don't really like to discuss the
past. I find it gets repetitive
and dull, quick.

A

Humour me then. I know I may not deserve it, but if you can find it in you...

B

Ok. Ok. You really want to know?

A

I have a strong feeling I will benefit from hearing about your past.

B

You may not like it.

A

May not.

B

It may scare you.

A

Might.

B

It might make you second guess being a part of this whole deal.

A

I am willing to take the chance.

B

Ok. But Don't say I didn't warn you.

A

Of all the things I might say about you. I promise, a lack of warning me will not be one of them.

B divulges something to **A**.

B

It is up to the director to use a max of any 5 words, here or anywhere else in the script, or not, if you so should choose. Have fun :)

B (CONT'D)

And there you go.

A is mute.

B (CONT'D)

I didn't ruin things, did I? By telling you?

A

No. No things are good.

B

Good, because, rough as this is - and as much as I dislike it all. I can't think of a better person to be here with.

A

I'm glad you think of me that way.

There is a moment of silence.

B

That's nice.

A

What's that?

B

Here I am. Complimenting you. And what do you do?... Not reciprocate...

A

Not reciprocate?

B

Exactly. Like if you see me and say, hey, nice shirt. I should be following it up with, I like yours too. Or if one was to say I enjoy your company, the recipient of said compliment should reciprocate.

A

What if you don't like the other persons, shirt?

B

You saying you don't like my company?

A

I didn't say that.

B

Sounded like you said that.

A

I think I might have come across as ambiguous, I do that from time to time.

B

That's ok. I'll give you a second chance.

A

You're willing to do that?

B

Not a whole second chance, that's asking a little much. But a partial one, if you want things to continue that is, otherwise we could just end things right now.

A

Is that how it is? All or nothing?

B

'Fraid so.

A

Always the extremes with you.

B

It's what makes me so much fun to be around. I cover the spectrum. One minute I'm this way, the next I'm that. You could follow my lead you know.

A

I can't imagine there being another like you.

B

I shall take that as a compliment. Now, the big question...

A

Can I have a moment to think it over?

B

What kind of person would I be if I didn't give you at least a moment to think it over. You go right ahead.

A thinks, long and hard, and during this time their answer is to distance themselves from **B**.

A

At some point, things stop becoming a team effort, and shift to simply, self preservation.

A beat

A (CONT'D)

I'm sorry, but it's a harsh realization one has to come to terms with, on their own.

Something happens, and **B** notices they are alone now.

B

No no no no no... This isn't over just because you think it is. Not by a long shot.

A

I don't doubt it is. But it won't continue, with me.

THE END.